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THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped; those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 185.—Vol. 8.

JULY 1, 1858.

Price 1½d.
Post-free, 2½d.

MUSIC IN THIS NUMBER.

BEHOLD, HOW GOOD AND JOYFUL.

Composed by Dr. CLARKE WHITFIELD.

JACKSON'S SERVICE IN E FLAT.

WANTED, by J. A. Novello, 69, Dean-street, Soho, a Copy of Jackson's (of Exeter) Service in E flat; original edition, edited by JAMES PADDON, published by Dalmaine and Co.

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CHORISTERS.—Wanted, for a District Church at the West End, several respectable Boys with good voices. Salary, from £4. to £10. per annum. and Schooling. Address to "Organist," 69, Dean-street, Soho.

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TO CHORISTERS.—The Dean and Chapter of St. Mary's, Tuam, have entered into an arrangement with the Diocesan Schoolmaster, by which a certain number of pupils, who will be expected to sing in the choir, and will receive instruction for that purpose from the Organist, may be boarded and receive a first-class education for £26. per annum. Two vacancies still remain unfilled. For particulars apply to Rev. Wm. Plunket, the Palace, Tuam.

AN ORGANIST IS WANTED FOR THE CHURCH OF ST. ALPHAGE, London Wall, City, who will take an interest in improving the Church Music. A new Organ is now being erected in this Church by Mr. C. Brindley, of Sheffield, on the same principle as the Doncaster Organ. Salary, £30. per annum. Testimonials of character and ability to be sent to the Rev. G. Kemp, Sion College (E.C.), on or before July 7th. The election will be by competition.

CRYSTAL PALACE.—GRAND CHORAL DEMONSTRATION by the Great Handel Festival Choir, with Full Orchestral and Military Bands, on Friday, 2nd July, 1858. Principal Vocalists—M^{me}. Clara Novello, M^{me}. Lemmens Sherrington, Miss Palmer, Mrs. Lockey, and Mr. Sims Reeves.

PROGRAMME.

PART I.

CHORALE, The Hundredth Psalm. CHANT, "Venite, exultemus Domino," *Tallis*. TRIO, "Lift Thine eyes;" CHORUS, "He, watching over Israel" (*Elijah*), *Mendelssohn*. CHORUS, "When His Loud Voice" (*Jephtha*), *Handel*. CHORUS, "The Lord is good" (*Eli*), *Costa*. QUARTETT and CHORUS, "Holy, holy, holy," (*Elijah*), *Mendelssohn*. MOTETT, "Ave verum," *Mozart*. WAR-SONG and CHORUS, "Philistines, hark!" (*Eli*), *Costa*.

PART II.

CHORUS, "Oh, the Pleasure of the Plains" (*Acis*), *Handel*. PART-SONG, "Farewell to the Forest," *Mendelssohn*. CHORUS, "To Thee, O Lord of all" (*Prayer—Mozè*), *Rossini*. TRIO and CHORUS, "See the Conquering Hero comes" (*Judas*), *Handel*. SOLO and CHORUS, "Calm is the glassy ocean," (*Idomeno*), *Mozart*. CHORUS, "Hear, Holy Power" (*Prayer—Masanetto*), *Auber*. SONG and CHORUS, "God save the Queen."

Conductor, Mr. Costa. Mr. Brownsmith will preside at the Organ. The Band and Chorus will number Two Thousand Five Hundred Performers. The entire Musical Arrangements under the direction of the Committee of the Sacred Harmonic Society. The doors will be opened at Twelve o'clock. The performance will commence at Three. (For prices of admission, &c., see Advertisements in daily papers.)

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THE WHOLE OF THE MUSIC to be performed at the above Festival, in Vocal Score, with a separate Accompaniment for the Pianoforte, is published by J. A. Novello; octavo size, sewed in a wrapper printed in blue and gold upon white enamel paper. The work may be had at 69, Dean-street, Soho; 35, Poultry; No. 6, Exeter Hall; and at the Crystal Palace.

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